**Safe Harbour (ITS Chart)**

**Using the supplied chart, record down:**

**1. ‘Ideas’ which are observed in the text (plot points, etc).**

**2. Once you’ve recorded this material down reflect/rewatch the episode and record down techniques you observe at work within the text.**

**3. Discuss how techniques are theoretically used to construct and/or position audience towards representations/perspectives.**

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| **Episode Number:** | **Title: Title: Safe Harbour produced by Stephen Corvini** | |
| **Ideas/plot points** | **Techniques/quotes** | **So What? (Effect)** |
| **The death of the daughter is a greater loss than punishment for a crime.** | **Lighting.** | **Makes the audience recognize the true pain of the man.** |
| **Abortion is a serious decision.** | **Lighting of the car and music.** | **Makes the audience feel sad and sorry for her.** |
| **Different perspectives are important.** | **Different perspectives in consecutive scenes.** | **Provides a greater range on perspective.** |
| **The interrogation will be a dreadful time.** | **Ominous music and she hangs up abruptly when she realizes her daughter was near.** | **Creates an ominous atmosphere.** |
| **The children communicating is bad.** | **Dark lighting and dialogue.** | **Creates a tense atmosphere.** |
| **The situation is becoming messy.** | **Ominous music and dialogue.** | **Makes the audience concerned.** |
| **Telling the man he slept with Bree was a bad idea.** | **Dark lighting and ominous music.** | **Makes the audience feel suspense.** |
| **The brothers’ characteristics differ greatly.** | **Dialogue, actions and dark lighting.** | **Creates a tense atmosphere.** |
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